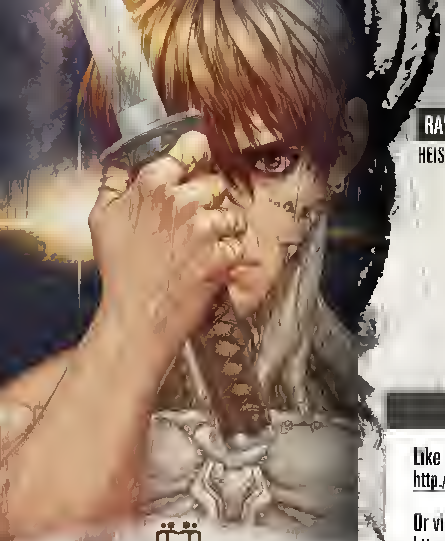
ORIGIN'S FIRST BUSINESS TRIP TO KYOTO!
ORIGIN
オリジン
ゴウウン
10 PM - AEE 12TH FLOOR UNDERGROUND - PARKING LOUNGE
HMM?
SO THIS IS THE "BEDVAN"!
WE'LL GO TO KYOTO WHILE SLEEPING, RIGHT?
IT'S MY FIRST TIME RIDING ONE!
YAY!
SORRY..
I'M LATE!
NAHHN
SAMSANITE
GET INSIDE, YOU TWO
EEE HHH !?!
WHY ARE YOU SURPRISED?
IT'S A SYMBOL OF OUR COMPANY'S KINDNESS... IT MAKES WORK POSSIBLE FROM TOMORROW MORNING... AND SAVES ON HOTEL FEES.



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JAIMINIS BOX

RAWS
HEISENBERG

DM BADAI — TRANSLATOR
D4TD — PROOFREADER
K3Y — CLEANER
CLOUD — REDRAWER
ANGLOX & D4TD — TYPESETTER
D4TD — QUALITY

NOTES

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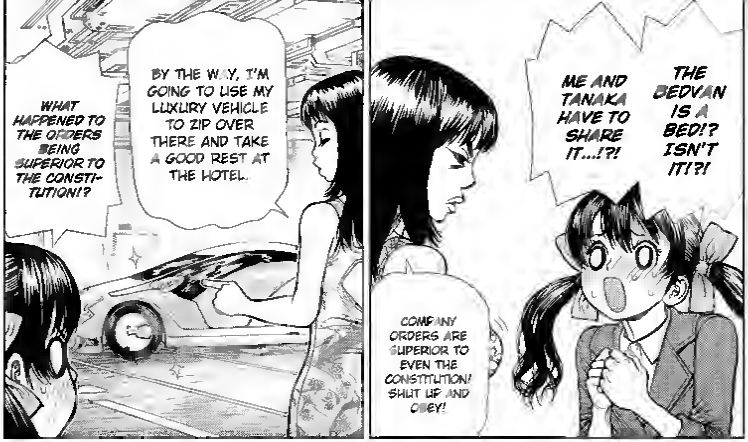
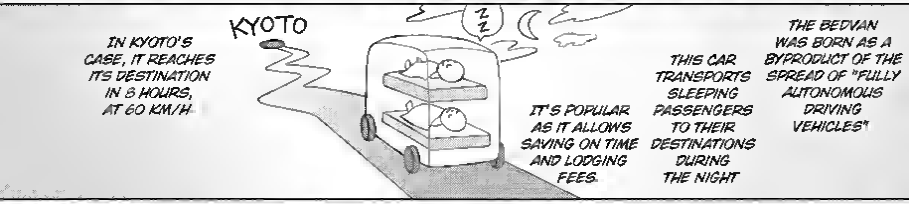
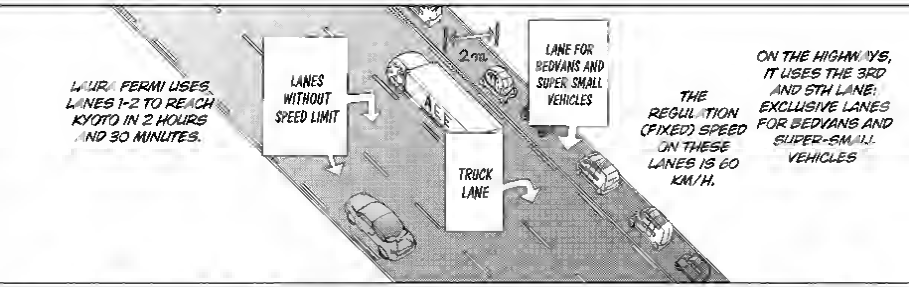

WHAT HAPPENED TO THE ORDERS BEING SUPERIOR TO THE CONSTITUTION!?
BY THE WAY, I'M GOING TO USE MY LUXURY VEHICLE TO ZIP OVER THERE AND TAKE A GOOD REST AT THE HOTEL.
COMPANY ORDERS ARE SUPERIOR TO EVEN THE CONSTITUTION! SHUT UP AND OBEY!
ME AND TANAKA HAVE TO SHARE IT...!?!
THE BEDVAN IS A BED!? ISN'T IT!?!


KYOTO
IN KYOTO'S CASE, IT REACHES ITS DESTINATION IN 8 HOURS, AT 60 KM/H.
IT'S POPULAR AS IT ALLOWS SAVING ON TIME AND LODGING FEES.
THIS CAR TRANSPORTS SLEEPING PASSENGERS TO THEIR DESTINATIONS DURING THE NIGHT
THE BEDVAN WAS BORN AS A BYPRODUCT OF THE SPREAD OF "FULLY AUTONOMOUS DRIVING VEHICLES"


LAURA FERMI USES LANES 1-2 TO REACH KYOTO IN 2 HOURS AND 30 MINUTES.
LANES WITHOUT SPEED LIMIT
2 YEL
A68
LANE FOR BEDVANS AND SUPER SMALL VEHICLES
TRUCK LANE
THE REGULATION (FIXED) SPEED ON THESE LANES IS 60 KM/H.
ON THE HIGHWAYS, IT USES THE 3RD AND 5TH LANE; EXCLUSIVE LANES FOR BEDVANS AND SUPER-SMALL VEHICLES

???
TAP

IN THE EYES OF AN AVERAGE JAPANESE INDIVIDUAL, IT'S VERY LUCKY FOR THE MAN AND VERY PROBLEMATIC FOR THE WOMAN
A YOUNG MAN AND WOMAN SPENDING THE NIGHT TOGETHER IN A CLOSED SPACE..
I SEE.
TAKE CARE OF WHAT?
PLEASE TAKE CARE OF ME..
YES?
I, I GUESS IT CAN'T BE HELPED ..
3
HMM...
WITH THE RIGHT PERMISSION, YOU CAN BRING ONE OF THESE IN THE OFFICE, TOO. IT'S VERY CONVENIENT
DO YOU NEED TO DO COMPLEX CALCULATIONS, MAYBE?
YOU HAVE THE PHONEBOT, WHY BRING THE PC TOO ..?
OH?
YES..
TANAKA-SAN, IS THAT YOUR LAPTOP BAG?
YOU LOOK LIKE AN OTAKU...
THIS TIME A LAPTOP, LAST TIME A KATANA SHEATH...
I HAD HARD TIME PREPARING THIS.
2001
CLARK
OFF TO KYOTO!

ORIGIN
オリジン

Anno Radix 0024.
The Road to Kyoto

ALONE IN THE NIGHT

HN..

HN..

UM..

CHANGING CLOTHES

SURF

THE NEWEST VOLUME, VOLUME 2, IS FINALLY ON SALE! VOLUME 1 HAS BEEN REPRINTED, TOO!!

STORY SO FAR:

Boichi
ボウイチ

前回まで

田中仁ことオリジンは、人間社会に紛れ住むロボットである。AEEの軍事ロボットの残骸はオク電子の山田に持ち去られ オリジンの破壊を狙うロボット「長」に襲うも しかも軍事ロボットを破壊したオリジンの行動も察知されてしまった。ロボット研究所の雀は「未知の人間型ロボット」が存在する可能性を示唆 事件の解明と新型人工知能の入手のため フェルミに守屋にある人工知能研究所への出張を命じる。フェルミは部下のオリジンと人工知能の専門家 広瀬マイを同行させることにした――

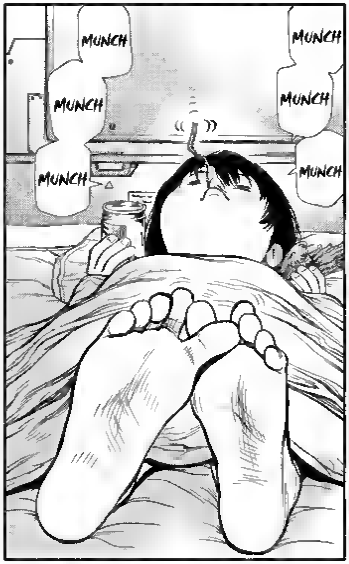
WE NOW ENTER THE HIGHWAY
シュウウウ
シュウウウン
AEE
AEE

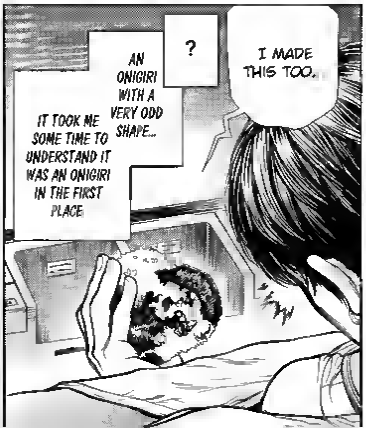
LOOK!
?
A BUSINESS TRIP IS ALWAYS A TRIP!
SO I BROUGHT SOMETHING GOOD!

T/N: DRIED SQUID IS TYPICALLY EATEN WITH SAKE, YES.

T/N: NOTE: CHEAP STUFF BASICALLY

T/N: ON THE CAN IS "DAIGINJO", A TYPE OF SAKE.



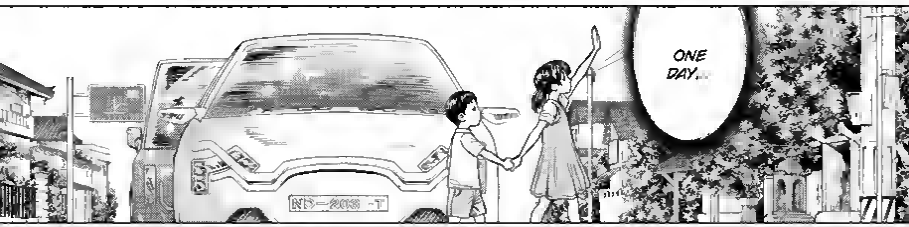


PHEW...
THIS MAKES ME FEEL LIKE...
WE'VE BECOME FRIENDS, TANAKA-SAN...
I'M HAPPY...
BECOMING FRIENDLY IS A PROBLEM.
HIROSE-SAN, I DO NOT THINK OF YOU AS A FRIEND.
AH!
I'M SORRY...

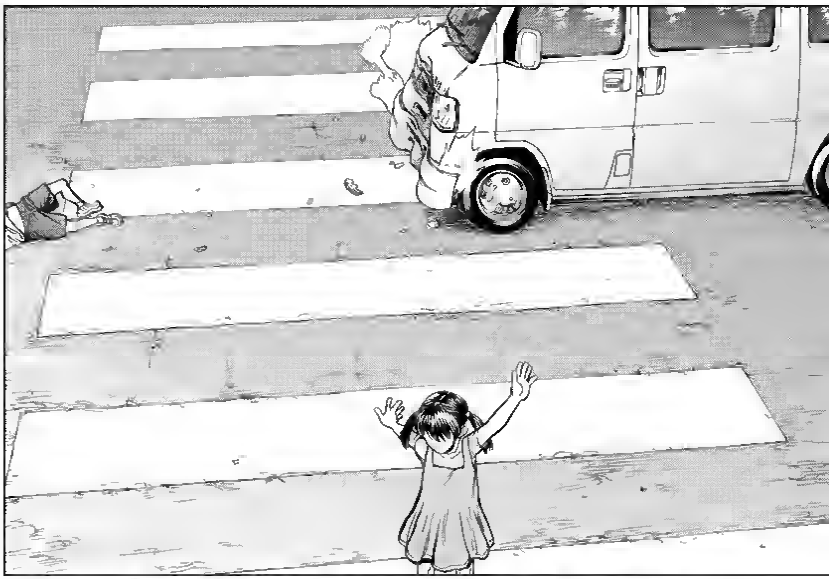
THE LANGUAGE PACK WAS SO EASY THOUGH...
I DON'T HAVE ANY FRIENDS EITHER...
I'M BAD AT COOKING, I HAVEN'T MET MY FAMILY IN FOREVER...
I'M BAD AT PRETTY MUCH EVERYTHING...

I MADE THAT LANGUAGE PACK BECAUSE I WANTED MY PARENTS TO RECOGNIZE ME...
WELL...
BUT I FAILED AT MAKING THAT HAPPEN...
IT APPEARS YOU WANT TO TALK ABOUT SOMETHING.
I WAS A CHILD THEY WEREN'T INTERESTED IN
THEY ALWAYS GAVE THEIR FULL ATTENTION TO ONLY HIM
MY PARENTS, MAYBE BECAUSE THEY PITIED HIM.
I DIDN'T LIKE IT... I WAS JEALOUS...
WHEN I WAS SMALL, I DIDN'T FEEL ANY PITY TOWARDS HIM...
HE COULDN'T TALK.
I LIVED IN SHIKOKU UNTIL I WAS IN JUNIOR HIGH.
I HAVE A LITTLE BROTHER.

I WANTED THEM TO BE INTERESTED IN ME
I WORKED HARD AT SPORTS I STUDIED A LOT...
BUT THE MORE I DID THE BIGGER THE PROBLEM BECAME...
MAI, YOU'RE FULL OF ENERGY, CUTE, SMART...!
YOU HAVE...YOU REALLY HAVE EVERYTHING!
BUT SHOTA DOESN'T HAVE ANYTHING!
MAI, DON'T YOU PITY YOUR POOR LITTLE BROTHER?
MAMA, IT'S ME WHO DOESN'T HAVE ANYTHING.
WITHOUT HER ARENTS' LOVE, MAI HAS PRACTICALLY NOTHING!
THAT'S WHAT I THOUGHT


ONE DAY...

I'LL LEAVE YOU BEHIND IF YOU'RE TOO SLOW!
GRAB MY HAND! COME ON SHOTA!



WITH THE MONEY EARNED THANKS TO THE LANGUAGE PACK, I DECIDED TO LEAVE HOME
BUT EVEN THEN, MY PARENTS WOULDN'T LOOK MY WAY
IN JUNIOR HIGH, I MADE THE LANGUAGE PACK WHILE THINKING ABOUT MY BROTHER

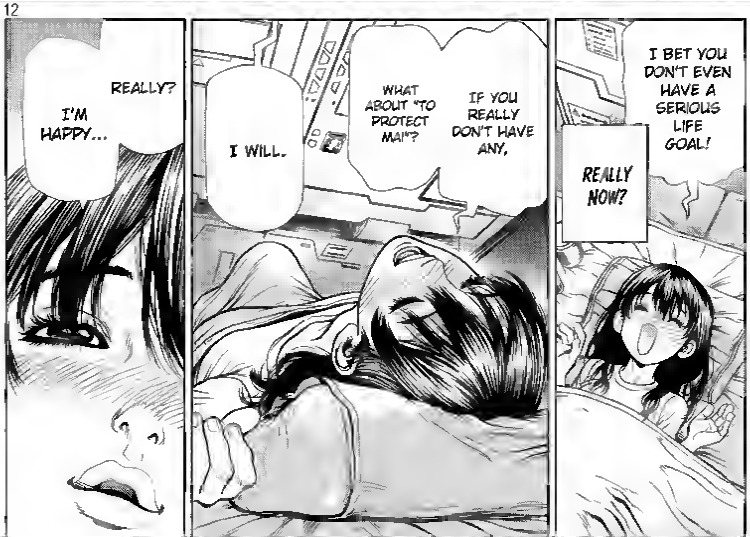
BUT MY PARENTS' INTEREST LEFT ME EVEN MORE
MY BROTHER WAS SAVED

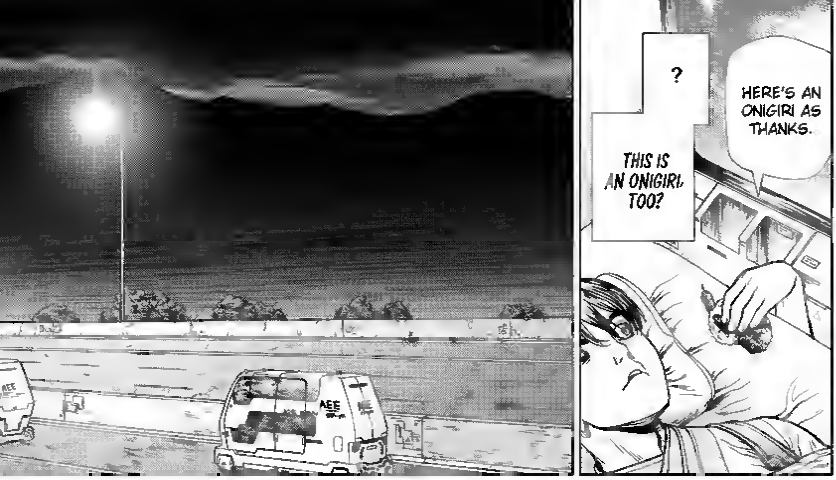
I MADE IT POSSIBLE FOR ROBOTS TO TALK...
AND YET, I...
I DIDN'T TALK...
NOT WITH MOM, NOT WITH DAD, NOT WITH MY BROTHER
YOU ARE LONELY TOO, I SEE
IF YOU NEED SOMEONE TO TALK TO...
I WILL LISTEN ANYTIME.
BECOMING FRIENDLY IS A PROBLEM, BUT I CAN'T HELP IT THIS TIME.
IF YOU SAY SOMETHING LIKE THAT... IT'S KINDA EMBARRASSING
ONE OF MY LIFE GOALS IS COMPLETE
MAKING FRIENDS
WHAT IS SHE SAYING NOW?

ER, TANAKA-SAN, WHAT ARE YOUR GOALS IN LIFE?
TO LIVE PROPERLY.
IT'S NOT A SECRET OR ANYTHING, SO I'LL SAY IT.

TO LIVE PROPERLY?
LIKE, EARNING A LOT OF MONEY?
THAT'S YOUR LIFE GOAL?
IT CAN BE INTERPRETED THAT WAY, TOO?

EH? COULD IT BE THAT THE WORDS FATHER LEFT ME...
HE MEANT TO TELL ME TO EARN LOADS OF MONEY!?
COULD IT BE?


I BET YOU DON'T EVEN HAVE A SERIOUS LIFE GOAL!
REALLY NOW?
IF YOU REALLY DON'T HAVE ANY,
WHAT ABOUT "TO PROTECT MAI"?
I WILL.
REALLY?
I'M HAPPY...


HERE'S AN ONIGIRI AS THANKS.
?
THIS IS AN ONIGIRI, TOO?

I CAN SEE SO MANY FROM HERE.
THE STARS.
I CAN SEE THE MILKY WAY.
IF I RAISE MY EYES' SENSITIVITY A LITTLE
HOW-EVER...
SAID THAT AS A JOKE.
YOU PRO-BABLY
HIROSE-SAN

IN MY ROBOT MIND, A NEW ORDER HAS JUST BEEN ENTERED.
AEE
AFTER THE ORDER LEFT BY FATHER,
AEE
THIS IS THE SECOND ORDER THAT MOVES ME.
SO...

FROM NOW ON, I WILL PROTECT YOU.

EVEN IF YOU DIE...
I WILL PROTECT YOU FROM DYING.
I WILL RESURRECT YOU.
OPEN
OPEN
OPEN
SNORE...
NO.1

ビュオオオ
カツン
カツン
カツン

OH? PROFESSOR FERMI, DIDN'T YOU GO TO KYOTO?
I FORGOT SOMETHING, SO I CAME BACK TO PICK IT UP.
I WILL LEAVE RIGHT AWAY.
ピッ
ブラン
EEE!
APPEARANCE, FINGERPRINTS, ALL DATA WAS PRECISELY COLLECTED AND COPIED.
MAKING A COPY OF THE ENTRANCE PASS WAS ALSO EASY.
RIP...

KEH KEH KEH...
NEXT CHAPTER: WHAT WILL HAPPEN IN AEE'S ARTIFICIAL INTELLIGENCE LABORATORY !?
I HAVE TO CONTACT GON.
"GO HAVE FUN... IN KYOTO"...